

# Delphi Lab Past Achievements

## Publications - - Books•Mags•Multimedia

### [Magazine]

#### **at (architecture today)**

(March 1989 ~ June 1996)

Monthly Architectural Magazine “at” a magazine to enhance architectural design creativity through exploring Design, Worldwide Information and High-Technological Methods in the trend toward globalization of the building industry.



### [Books]

#### **at (architecture and technology)**

(October 1985 ~ November 1988)

Quarterly Magazine “at” (architecture and technology) introduced latest technologies and trend in world architecture.



#### **The Total Workplace**

Franklin Becker, Japanese edition translated by Akikazu Kato (July 1992)

#### **Louis I. Kahn: In the Realm of Architecture**

ed. MOCA, Japanese edition translated by Koyama Laboratory, University of Tokyo (October 1992)



#### **Toward Landscape**

ed. Architectural Design Conference Executive Committee (November 1992)



#### **Architectural CAD/CG, Users know-how**

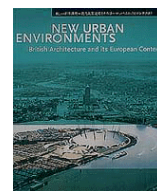
#### **Frank Lloyd Wright / Architect**

ed. MOMA, Japanese edition translated by Uchii Laboratory, Kyoto University (May 1995)



#### **NEW URBAN ENVIRONMENTS: British Architecture and Its European Context**

ed. Royal Academy of Arts, London, Japanese edition (January 1998)



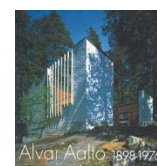
#### **At the End of the Century: One Hundred Years of Architecture**

ed. MOCA, Japanese edition translated by Architectural History Laboratory, Graduate School of University of Tokyo (July 1998)



#### **Alvar Aalto 1898-1976**

ed. MOMA, Japanese edition (December 1998)



#### **LIVING BRIDGES: The Inhabited Bridge, Past, Present and Future**

ed. Royal Academy of Arts, London, Japanese edition (January 1999)



#### **TADAO ANDO: Regeneration – Surroundings and Architecture**

ed. Delphi Inc., Japanese edition with English summary (April 2003)



#### **MUSEUMS BY YOSHIO ANIGUCHI**

Terence Riley, Hiroyuki Suzuki ed. Delphi Inc.(May 2005)



#### **Formula one™ The Great Design Race**

(April 2008)



#### **Yoshiro Taniguchi & Yoshio Taniguchi**

(November 2014)



# Publications - - Books•Mags•Multimedia

## [Web Page/Multi Media]

Supplies various architectural information on Internet, provides latest and intriguing information through our home page; [www.aglobe.jp](http://www.aglobe.jp), and on the SNS platform as well.



<http://www.aglobe.jp>

The home page, “[www.aglobe.jp](http://www.aglobe.jp)”, provides services such as the latest news in the industry, architectural report on different areas of the world, products showcase, employment information, and architect’s personal column where an architect share their own personal story.

Aglobe’s goal is to connect world with international network of people and business to globalize, share and utilize the information, technology and knowledge for making world better place to live.

## [Videos]

Delphi Inc. provided DVDs and CD-ROMs on variety of unique and informative subjects in the architectural industry.

### Video Series for Contemporary Architects [1]

American Architecture under Transfiguration/Mies van der Rohe/James Stirling/Frank Gehry/Richard Meier (March 1989)



### Video Series for Contemporary Architects [2]

Japan Avant-Garde Architecture/Deconstructivist Architects/O. M. Ungers/Ralph Erskine/Robert Venturi and Denise Scott Brown/Tadao Ando (January 1990)

### Video Series for Contemporary Architects [3]

Arata Isozaki (1)(2) (May 1991)/Frank Lloyd Wright (December 1991)/Philip Johnson (May 1992)

### Video Series for Contemporary Architects [4]

Louis I. Kahn (October, 1992)/Le Corbusier (1)(2)(3) (November 1992)/Charlotte Perriand(September 1993)

### Video Series for Contemporary Architects [5]

Kisho Kurokawa/The New Modernists (1): Six European Architects/

The New Modernists (2): Nine American Architects (May 1994 /BAUHAUS (February 1995)

### Video Series for Contemporary Architects [6]

Alvar Aalto/Norman Foster/Peter Eisenman/Louis Kahn -Silence and Light (June 1996) Carlo Scarpa/Frank Lloyd Wright and the Guggenheim Museum (April 1998)

### Video Series for Contemporary Architects [7]

Renzo Piano/Steven Holl (April 1999)

### Video Series for Contemporary Architects [8]

Daniel Libeskind: Welcome to the 21<sup>st</sup> Century/Jean Nouvel: Aethetics of Wonder/Santiago Calatrava: God Does Not Throw Dice/I.M.Pei: First Person Singular/Kevin Roche/Frank Gehry: The Guggenheim Museum Bilbao (April 2005)



Original Productions : Michael Blackwood Productions / Arts Council of England / Camera 3 Productions / Media Art Services / Archy Productions / Digital Classics Distributions / BBC co-production in association with NOS TV3 / Oy YleisradioAb Svenska TV-enheten in association with WNYC and BBC WALLIS / Hauere Lawrence Productions for BBC and Digital Classics Distribution / Astelia Pictures Production for LWT

# Symposiums - - Conferences - - Exhibition - - Tradeshows

## [Shows and Conferences]

To stimulate the global exchange of information, Delphi Lab organizes and promotes a wide range of seminars, symposia, and expositions, as well as of study tours and study groups.

### **ECOBUILD**

The most influential Exhibition with Conference/Seminars for Ecology conscious Technology, Systems, and Products in the Japanese Architecture and Construction related Industry.

(September 2000 - 2001)

at Culture Center at Sunshine City, Ikebukuro, Tokyo

(October 2002 - 2005)

(November 2006 - 2007)

at Tokyo Big Sight, Koto, Tokyo

Organizers: Ecobuild Executive Committee, Delphi Inc. [2000, 2001]

Ecobuild Executive Committee, Delphi Inc. [2003]

Ecobuild Executive Committee, Delphi Inc. SB05 Tokyo Committee, Institute for Building Environment and Energy Conservation (IBEC) [2004, 2005]

Ecobuild Executive Committee, Delphi Inc, Institute for Building Environment and Energy Conservation (IBEC) [2006]

Ecobuild Executive Committee, Delphi Inc, Institute for Building Environment and Energy Conservation (IBEC) [2007-2008]

Ecobuild Executive Committee, The Nikkan Kogyo Shimbun [2009-2011]

### **ECOBUILD AWARDS**

The Ecobuild Award is given to the ecology-concerned architectural works that coincide with the aims of Global Environment/Architecture Charter. The works are chosen among the pieces recommended by members of the ecobuild Executive Committee and the general public, from which one piece for ecobuild Grand Prize and four pieces for Ecobuild Awards are selected.

Organizer : Ecobuild Executive Committee, Delphi Inc. [2002 - 2008]

Ecobuild Executive Committee, Delphi Inc, NPO: Organization for Promoting Green Cities [2003~2008]

Ecobuild Executive Committee, Delphi Inc, SB05 Tokyo Committee, Institute for Building Environment and Energy Conservation (IBEC) [2004,2005]

Ecobuild Executive Committee, Delphi Inc. [2006-2008]

### **IT CITY PLATFORM in GIFU**

(March 2000) (March 2001)

at Gifu Memorial Center, Gifu

Organized by Gifu prefecture

Co-organized by Delphi Inc.

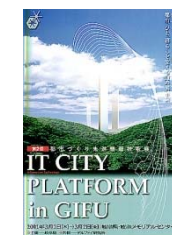
### **A/E SHOWCASE**

(September 1985) in Tokyo

Organized by Architectural Institute of Japan

Planned and Managed by Delphi Inc.

エコビルド **ecobuild**



# Symposiums - - Conferences - - Exhibition - - Tradeshows

## **A/E/C SYSTEMS JAPAN**

The most comprehensive Exhibition and Conference/Seminars of Computer Technology in the Japanese Architecture, Design and Construction Industry.

(September 1986 –2001 annually)(October 2002)

at Culture Center at Sunshine City, Ikebukuro, Tokyo, and Tokyo Big Sight (September 1997- 1998 October 2003-2004)

Organized by A/E/C SYSTEMS JAPAN Organizing Committee and Delphi Inc.

Under auspices of Ministry of Construction, Ministry of International Trade and Industry, Science and Technology Agency, Department of Commerce of American Embassy, and Architectural Institute of Japan

## **IPEC21**

The most influential Exhibition and Conference/Seminars for Professionals in the Interior Design Industry of the time.

(October 2004 - 2005)

(November 2006 - 2007)

at Tokyo Big Sight, Koto, Tokyo

Organized by Japan Interior Planner's Association

Co-organized by Delphi Inc.

### **DESIGNERS SHOWCASE**

Special presentation at the IPEC21 to display professional designers' proposals exemplified in cooperation with companies in the interior /architecture industry. TO show significant, high quality bodies of works representing excellence in interior design to express creative, innovative concepts that advance our living environments.

## **[Talk Event]**

### **@round Real-Talk series**

A Talk event which encourages young Japanese architects to go overseas to be more international. Inviting guest speakers who worked in design or engineering office in United States, Europe and Asia to talk and introduce real work environment and everyday life of each area abroad, through their very own experiences.

Organized by: Japan Supporting Board for Global Activities of Architecture (JSB)

Delphi Lab, Inc. (former Aglobe, Inc.)

(July 2014, September 2014, November 2014)

### **Asia Urban Architecture Forum Series**

#### **Japan-Singapore Architecture Forum 2016**

An architecture forum and exhibition held in Singapore's URA Centre. The forum included panel discussion of presenting architects as well as audience. This forum aimed for architects to find partners to "Cross-Collaborate" and to acquire more businesses in ASEAN to broaden their working environment and capacity.

Organized by Japan Institute of Architects

Japan Supporting Board for Global Activities of Architecture (JSB)

Delphi Lab, Inc. (former Aglobe, Inc.)

(Exhibition-March 12 to March 2, 2016; Forum March 18, 2016)



## Symposiums - - Conferences - - Exhibition - - Tradeshows

### **Japan-Vietnam Architecture Forum 2016 Hanoi & 2017 Ho Chi Minh City**

Continuation of Japan -Singapore Architecture Forum 2016, held in Hanoi Vietnam in September 2016 and Ho Chi Minh City in February 2017.

Hanoi Forum & Exhibition: 2016 September 27 & 28 at Melia Hanoi Hotel

Special Speakers: Kazuhiro Kojima (CAI), Vo Tron Nghia (VTN Architects)

Ho Chi Minh City Forum & Exhibition: 2017 February 20 & 21 at GEM Center

Special Speakers: **Toyo Ito**, **Vo Tron Nghia**, Nguyen Hoang Manh (MIA design studio)

### **Japan-Indonesia Architecture Forum 2017 Jakarta**

Held in Jakarta, Indonesia on November 2017

Date and Venue: 9-10 November 2017 at Fairmont Jakarta Hotel

Special Speakers: **Toyo Ito**, **Akihisa Hirata**

### **Japan-Vietnam Architecture Forum 2018 Ho Chi Minh City**

Held at Rex Saigon Hotel in Ho Chi Minh City, Vietnam

Date and Venue: 23-24 January 2018 at Rex Saigon Hotel

Special Speakers: **Fumihiko Maki**, Hiroto Kobayashi, Nguyen Van Tat, Thai Anh Ngoc

## [Exhibitions]

### **British Architecture Today**

Exhibition of 16 British contemporary representative architects with their drawings and models.

September - November 1987

in Tokyo, Osaka, Fukuoka, Nagoya, Sapporo, Toyama

Organized by Delphi Inc., A/E/C Systems Japan Organizing Committee, and Japan Institute of Architects for the all exhibitions except in Tokyo

Under the auspices of Japan Institute of Architects, and The British Council

### **S.O.M - Skyscraper and Urban Design -**

Exhibition of architectural works produced by the largest design office in the U.S.A., which leads a world architectural scene.

September - November 1988

in Tokyo, Osaka

Organized by Delphi Inc., and A/E/C Systems Japan Organizing Committee

In cooperation with Skidmore, Owings & Merrill.

Under the auspices of American Cultural Center, and Architectural Institute of Japan

### **Renzo Piano - Architecture as an Environment: The Coexistence of Nature and Technology**

28 works of the Italian architect, Renzo Piano creating Architecture as an environment including Pompidou Center and Kansai International Airport.

September 1989 - February 1990

in Tokyo, Osaka, Nagoya, Sapporo

Organized by Delphi Inc., and Renzo Piano Exhibition Executive Committee

Under the auspices of Asahi Shimbun Publishing Co., Italian Embassy, Japan Institute of Architects, Architectural Institute of Japan, and French Embassy

In cooperation with Kansai International Airport Co., Ltd., Renzo Piano Building Workshop-Genova, and Renzo Piano Building Workshop-Japan

### **Frank Lloyd Wright - In The Realm of Ideas -**

Exhibition focused on the ideas that form the American master architect, F.L.Wright's concept "Organic Architecture", with photographs, videos, drawings, models, ornaments, and furniture of over 60 of his representative works, and a full scale model house.

October 1990 - April 1991

in Tokyo, Osaka

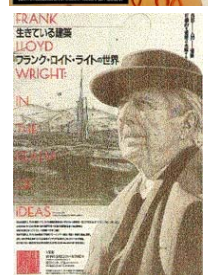
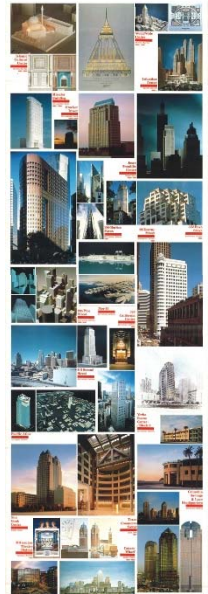
Organized by Delphi Inc., The Frank Lloyd Wright Exhibition Executive Committee, The Frank Lloyd Wright Foundation, and Scottsdale Cultural Council

Under the auspices of Asahi Shimbun Publishing Co., American Embassy, Japan Institute of Architects, and Architectural Institute of Japan



### **SOM**

PROJECTS AND ARCHITECTURE 1985-1988



## Symposiums - - Conferences - - Exhibition - - Tradeshows

**Louis I. Kahn: In the Realm of Architecture** exhibition and promotional activities  
Major retrospective exhibition of the American architect, Louis I. Kahn with drawings, photographs, videos, models and artifacts in the installation by Arata Isozaki, accompanying various events to commemorate its presentation in Japan.

September - November 1992 in Takasaki, Gunma for the exhibition in Tokyo for the promotional activities

Organized by Delphi Inc., The Louis I. Kahn Exhibition Executive Committee, and The Museum of Modern Art, Gunma

Exhibition arranged and Promotional activities organized by Delphi Inc.

Under the auspices of American Embassy, Kao Foundation for the Arts, Japan Institute of Architects, City of Takasaki, and Architectural Institute of Japan



### **Mies van der Rohe: Will of an Epoch**

Exhibition of the Modern master architect, Mies van der Rohe's architecture developed in America showing the general principles based on 9 keywords so as to reveal his original ideas and methodology through drawings, models, photographs and video.

March - May 1994 in Tokyo

Organized by Delphi Inc., and Galerie Taisei



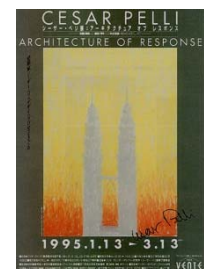
### **CESAR PELLI: ARCHITECTURE OF RESPONSE**

Through various design materials of the recent works from Argentine-born architect Cesar Pelli, the exhibition focused on the process how the architecture is made from the architect's initial idea, to the actual design, and how each architecture is completed under the influence of its environment and purpose.

January - March 1995 in Tokyo

Organized by Delphi Inc., Cesar Pelli Exhibition Committee, and Fujita Vente Museum

Under auspices of American Embassy, Japan Institute of Architects, and Architectural Institute of Japan



### **ALVAR AALTO:**

#### **FINNISH ARCHITECT AND DESIGNER -beyond ideology**

Exhibition of Alvar Aalto, a Finnish master architect who established his own identity in the Modern Architecture, introducing his monumental achievement through original drawings, models, furniture, photographs, and video.

April - May 1995 in Tokyo

Organized by Delphi Inc., Alvar Aalto Exhibition Executive Committee, with the Museum of Finnish Architecture

Under Auspices of Alvar Aalto Foundation, Embassy of Finland, Japan Institute of Architects, Architectural Institute of Japan, Building Contractors Society, Japan, and Tokyo Design Center



### **ROOTS**

#### **Innovation and Tradition in Asian Architecture Today**

#### **Environmental Roots, Cultural Roots, Multiple Roots**

Featuring the creative power that the coexistence and discord among various values produce in the contemporary Asia, new Asian architecture was introduced through models, photographs, and visual materials. Also those historical and cultural aspects that affected the architecture were introduced through photographs, sculptures, masks, videos, etc.

January - March, 1996 in Tokyo

Organized by Delphi Inc., ROOTS Exhibition Steering Committee, and Fujita Vente

Under Auspices of Japan Institute of Architects



## Symposiums - - Conferences - - Exhibition - - Tradeshows

### **Modernisme a Barcelona. Decoraci i Arquitectura:**

#### **El Domini de Lluís Domènech i Montaner**

**[Barcelona Modernisme Decoration and Architecture: The Realm of Domènech i Montaner]**

Focusing the architect Domènech i Montaner who is the most significant figure of the Catalunya Modernisme, which developed in Barcelona from the late 19C. to the beginning of the 20C. the art movement is revealed with photographs, drawings and drafted documents, as well as of ceramic tiles and mosaics, wrought iron, and architectural details of the architect's major works. June - July 1997 in Tokyo

Organized by Delphi Inc., The Executive Committee of Domènech i Montaner Exhibition, and Fujita Vente

Under Auspices of Embajada de Espana (Spanish Embassy) in Tokyo, Generalitat de Catalunya, Cultural department, City of Canet de Mar, City of Reus, Casa Museo Domènech i Montaner, Architects Institute of Japan, and Associacio Japonesa D'Amstat amb Catalunya  
Supported by Japan Art Fund



### **FURO & SAUNA:**

#### **Origin and Future of Purification**

Japan and Finland have both developed their own purification cultures rendering the forms of FURO and SAUNA respectively. Through various exhibits such as photographs, mock-ups, tools, and video, their origins, traditions, present and also future prospects are introduced.

September - October 1997 in Tokyo

May - September, 1998 in Jyvaskyla, Finland

Organized by Delphi Inc., and FURO & SAUNA Exhibition Executive Committee

Under Auspices of Ministry of Foreign Affairs, The Embassy of Finland in Tokyo, The Japan-Finland Society, Finland SAUNA Association, Japan SAUNA Association, National Public Baths Environment Hygiene Industry Union Association, and Japan Association of Artists Craftsmen and Architects



### **NEW URBAN ENVIRONMENTS:**

#### **British Architecture and its European Context**

Focusing the new generation of British architects whose works are to establish the new standards for the urban environment design, the exhibition reviews their outstanding projects and reveals the differences and common features between those projects in Britain and the counterparts in other European cities, with use of models, photographs, and videos.

January - June 1998 in Tokyo, Hiroshima

Tokyo exhibition:

Organized by Delphi Inc., The Organising Committee for the British Architecture and Urban Environments Exhibition, Royal Academy of Arts, London, and Nihon Keizai Shimbun, Inc.

Supported by Ministry of Foreign Affairs, British Embassy, Tokyo, The British Council, Tokyo, Japanese Committee of Honour of the Royal Academy of Arts, Architectural Institute of Japan, Japan Institute of Architects

Catalogue supported by

The Great Britain-Sasakawa Foundation

Further co-operation from Association for Corporate Support of the Arts



### **At the End of the Century**

#### **One Hundred Years of Architecture** exhibition and commemorative symposium

Architecture and Urbanism have experienced various developments in the 20th Century. This exhibition introduces those important projects through numerous exhibits of models, plans, drawings, photographs, videos, mockups and others. Reviewing architecture and urbanism of this century that have kept changing in close relation to social phenomena, they suggest new development towards the next era.

July - September 1998 in Tokyo

Organized by Museum of Contemporary Art, Tokyo, Museum of Contemporary Art, Los Angeles, and Nihon Keizai Shimbun

Exhibition arranged and Symposium organized by Delphi Inc.

Under auspices of American Embassy, Japan Institute of Architects, and Architectural Institute of Japan



# Symposiums - - Conferences - - Exhibition - - Tradeshows

## **Alvar Aalto 1898-1976**

December - February 1999 in Tokyo

Organized by Sezon Museum of Art, Nihon Keizai Shimbun, The Museum of Modern Art, New York, and the Alvar Aalto Exhibition Executive Committee

Planning cooperated by Delphi Inc.

Under Auspices of Architectural Institute of Japan, Japan Institute of Architects, and The Embassy of Finland



## **LIVING BRIDGES: The Inhabited Bridge, Past, Present and Future**

Introducing the history of the inhabited bridges, accompanied with various functions besides the traffic means, the exhibition raises issues within the context of modern urban planning on how the potential space development presented by the bridges should be addressed in the future. The installation is centralized with the water tanks that symbolize a river, over which the bridge models are hung. Panoramic images of their contemporary cities are projected on screens, backdrops and light sleeves.

January - August 1999 in Kitakyushu, Osaka, Koriyama

Kitakyushu exhibition:

Organized by The Living Bridges Organizing Committee of Japan, and Royal Academy of Arts, London

Osaka exhibition:

Organized by Suntory Museum (Tempozan), Nihon Keizai Shimbun, The Living Bridges Organising Committee of Japan, and Royal Academy of Arts, London

Koriyama exhibition:

Organized by Koriyama City Museum of Art, The Living Bridges Organising Committee of Japan, and Royal Academy of Arts, London

Planning cooperated by Delphi Inc.

Supported by Ministry of Construction, British Embassy, Tokyo, The British Council, Tokyo, Japanese Committee of Honour of the Royal Academy of Arts, Architectural Institute of Japan, Japan Institute of Architects, Japan Society of Civil Engineering, and The City Planning Institute of Japan

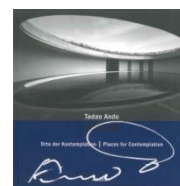
Catalogue supported by The Great Britain-Sasakawa Foundation



## **Tadao Ando Orte der Kontemplation**

September - November 1999 in Berlin, Germany

Coordinated by Delphi Inc.



## **The Architecture of Fumihiko Maki: Modernity and the Construction of Scenery**

May 2001 - April 2002 in London, Berlin, Copenhagen and Paris

Coordinated by Delphi Inc.



## **DANISH WAVE+**

Introducing contemporary Danish architecture, interior design, and production design from 1990 with models, products, furniture, and photographic panels.

November 2001 - March, 2002 in Tokyo, Anjo, and Yokohama

Organized by Delphi Inc.

Supported by Danish Embassy in Tokyo



## **KOLONIHAVEN: The International Challenge**

On the theme of the small houses "Kolonihaven," which is traditional to Denmark, internationally renowned architects all over the world design them on their own ideas to be build in the Louisiana Museum of Modern Art, Denmark. In the exhibition Japanese architects displayed their drawings and models with their interior space design proposal.

October 2002 in Tokyo

Organized by Delphi Inc.

Supported by Danish Embassy in Tokyo



# Symposiums - - Conferences - - Exhibition - - Tradeshows

## ***Dona vida a l'arquitectura: Antoni Gaudi I Josep Ma. Jujol I Gibert***

December 2002 – January 2003 in Yokohama  
Coordinated by Delphi Inc.



## ***TADAO ANDO: Regeneration – Surroundings and Architecture***

April - July 2003 in Tokyo and Kobe  
Coordinated by Delphi Inc.



## ***MUSEUMS BY YOSHIO TANIGUCHI***

April –December 2005 in Tokyo, Marugame and Toyota  
Originated by The Museum of Modern Art, New York  
Coordinated by Delphi Inc.



## ***Architectural Design Conference Accompanying Exhibitions***

Annual Architectural Design Conference produced by Delphi accompanies a traveling exhibition.  
Theme of 1990: TIME in Tokyo and Osaka  
Theme of 1991:LANDSCAPE in Tokyo, Osaka, Nagoya and Fukuoka  
Theme of 1992: CHANGING FACE OF PUBLICNESS in Kumamoto, Nagoya, Tokyo, New York, Illinois and Arizona  
Theme of 1993:TRANS/TRANCE CHAOS TOKYO in Tokyo  
Theme of 1995:FUTURE SPACE MUSEUM in Yokohama

## ***Formula One™, The Great Design Race***

Exhibition focused on the designs of Formula One™ cars from each decade since 1950's. This exhibition showed actual racecars that ran on the tracks. Actual F1™car engines, tires and other components of cars, DVD's films and photos from different times are shown

April 2008 – June 2008  
in Tokyo

Originated by the Design Museum, London

Coordinated by Delphi Inc. and Tokyo Opera City; Yomiuri Shinbun

Sponsored by Japan Automobile Federation; Japan Design Foundation; Fuji television; British Counsel



## ***Taniguchi Architecture – Human, Architecture, City, Kanazawa to New York***

Introduction of Yoshio Taniguchi's masterpiece architectures with sense of decency, such as MoMa in New York and many others. The exhibition shows the horizon to the today's chaotic architecture we have in the modern days.

November ~ December 2014 in the city of Kanazawa, Ishikawa prefecture

Organized by City of Kanazawa, Taniguchi Architecture Exposition executive committee;

Coordinated by Delphi Lab Inc.(Aglobe Inc.)



# Symposiums - - Conferences - - Exhibition - - Tradeshows

## [Educational Program]

### **M.I.T. Facility Management School in Boston**

1 month concentrated course. Students were all working professional invited to take course from Japan.

Classes held:

(June - July 1989)

(June - July 1990)

(June - July 1991)

(July 1992)

(July 1993)

The class textbook were made in cooperation with Massachusetts Institute of Technology and Japan Facility Management Association for all the students attending this course.



### **Observation Trip to Japan: World Green Roof Congress, China section**

(July 2013 )

Arranged visitation: Tokyo Metropolitan Government, Organization for Landscape and Urban Green Infrastructure, JP Tower, Mitsubishi Ichigokan, Pasona, Mitsui Sumitomo Marine, Harumi Triton Square etc



### **World Green Roof Congress 2013 Nanjing**

(September 2013)

Consulted and led Japanese representatives to World Green Roof Congress 2013 in Nanjing for their presentation.



### **International Eco-city and Green Roof Conference 2014. (Quindao, China)**

(October 2014)

Consulted and led Japanese representatives to International Eco-city and Green Roof Conference, Quindao, China 2014.



## [Conferences]

### **International Office Environment Conference** (June 1987)

### **Architectural Design Conference in Kurobe**

(November 1987)

Guest: **Richard Rogers**

### **Architectural Design Conference in Kurobe**

(November 1988)

Guests: **Architectural representatives of ARCASIA**



### **Architectural Design Conference in Koyasan**

(October 1989)

Guests: **Chief editors of overseas architectural magazines**

### **Architectural Design Conference in Kurobe**

(November 1990)\*

Guests: **Hiroyasu Higuchi and Eric Owen Moss**

### **Architectural Design Conference on the sea**

(October 1991)\*

Guest: **Wim Wenders**

### **Architectural Design Conference in Kumamoto**

(November 1992)\*

### **Architectural Design Conference in Tokyo**

(October 1993)\*

Guests: **Tadao Ando, Hiroshi Hara, Arata Isozaki, Toyoo Ito, and Fumihiko Maki**



### **Architectural Design Conference in Kyoto**

(October 1994)



### **Architectural Design Conference in Yokohama**

(October 1995)\*

\*with accompanying exhibitions

### **Business Conference for the Tono Frontier Science Research City**

(August 2004)

**[Lectures/Symposium]**

***Philosophy of Architecture and Technology***

Lecture by **Cedric Price** and **Arata Isozaki**  
(September 1987)

***Architecture as an Environment***

Lecture by **Renzo Piano**  
(September 1988)

***Technology and Craftsmanship***

Lecture by **Peter R. Rice** and **Fumihiko Maki**  
(February 1989)

***Concept of Today's Architecture***

Lecture by **Jean Nouvel**  
(September 1989)

***Chief editors of overseas' architectural magazines***

Lecture by **Vittorio M. Lampugnani**, **DOMUS**, **Peter Davey**, **THE ARCHITECTURE REVIEW**, **John Morris Dixon**, **PROGRESSIVE ARCHITECTURE** and **Jean-Michael Hoyet**, **TECHNIQUES & ARCHITECTURE**  
(November 1989)

***Human Architecture***

Lecture by **Charles W. Moore**  
(February 1990)

***Point of View for the Cities***

Lecture by **Cesar Pelli**  
(April 1990)

***Buildability in Architecture:  
Tokyo Forum design process and I***

Lecture by **Rafael Vinoly**  
(May 1990)

***Symposium commemorating Louis Kahn  
Exhibition***

**Denise Scott Brown**, **Robert Venturi**, **Arata Isozaki**,  
**Fumihiko Maki** and **Hisao Koyama**  
(October 1992)

***Symposium commemorating Mies van der  
Rohe Exhibition***

**Makoto Uyeda**, **Noriaki Okabe** and **Masami Takayama**  
(March 1994)

***Symposium commemorating Cesar Pelli  
Exhibition***

**Cesar Pelli**, **Fumihiko Maki** and **Katsuhiko Kobayashi**  
(January 1995)

***Symposium commemorating Alvar Aalto  
Exhibition***

**Yoshinobu Ashihara**, **Riken Yamamoto**, **Hiroshi Naito**,  
**Takeo Kimura** and **Daisuke Ito**  
(April 1995)

***Symposium commemorating ROOTS  
Exhibition***

**Ching-Yu Chang**, **Karan Grover**, **Jimmy C.S. Lim**,  
**Koichi Nagashima**, **Ben Nakamura** and **Tomoyashi Kato**  
(January 1996)

***Symposium commemorating NEW URBAN  
ENVIRONMENTS Exhibition***

**Tadao Ando**, **Hiroyuki Suzuki**, **Terry Farrel**, **Robert Maxwell** and **Peter Murray**  
(January 1998)

***Symposium commemorating At the End of  
the Century Exhibition***

**Shusaku Arakawa**, **Keiichi Irie**, **Kazuhiro Kojima**,  
**Jean-Louis Cohen**, **Elizabeth A.T. Smith** and **Makoto Uyeda**  
(July 1998)

***Symposium commemorating Living Bridges  
Exhibition #1, 2***

**Fumio Watanabe**, **Norihiko Dan**, **Katherine Findley**  
and **Takashi Ito** (June 1998)  
**Fumihiko Maki**, **Mary Christine**, and **Ryuji Miyamoto**  
(January 1999)

***Lecture commemorating Tadao Ando Orte der  
Kontemplation Exhibition in Berlin***

coordination  
**Lecture by Tadao Ando**  
(September 1999)

***Lecture commemorating The Architecture of  
Fumihiko Maki Exhibition in Europe***

coordination  
**Lecture by Fumihiko Maki**  
(London, Berlin, and Copenhagen; May – December 2001)

***Dreaming in Architecture***

coordination  
**Lecture by Tadao Ando**  
(October 2003)

***Symposium commemorating Show Opening  
of ecobuild, IPEC21, A/E/C SYSTEMS JAPAN***

**Shusaku Arakawa**, **Kengo Kuma**, **Terunobu Fujimori**,  
and **Hiroshi Maruyama**  
(October 2003)

***Symposium commemorating Yoshiro  
Taniguchi/Yoshio Taniguchi Exhibition in  
Kanazawa***

**Yoshio Taniguchi**, **Fumihiko Maki**, **Hiroshi Matsukuma**,  
**Yoshimi Oba**.  
(November 2014)

# Management -- Secretariat

## [Secretariat / Managing Office]

Aglobe/Delphi acted as a managing office for various projects/events and organizations in architecture, design and construction.

### **NPO: Organization for Promoting Green Cities**

It promotes Green Cities that encourage people to be environmentally and earth friendly for better living. The NPO 'Organization for Promoting Green Cities' organizes community meetings, symposiums, seminars and exhibitions targeting the public, people in architecture/construction sector and environmental preservation activity for information exchange and technology development.

(Certified by Tokyo Metropolitan Government in December 2001)

### **Forum Japan for Architecture and Urban Environment (FORUM JAPAN)**

Supported by five national architectural associations, The Forum Japan for Architecture and Urban Environment (FORUM JAPAN) promotes and organizes international programs and events from Japan to the world. It demonstrates the vitality and activity of the Japanese architectural sector and its strong international perspective, promoting the UIA 2011 TOKYO.

### **Open! Architecture**

An event which many architecture where people usually are not allowed to go inside across the city of Tokyo open up for public to view for limited time. (2008~2009)

International Conferences

### **UIA 2011 TOKYO - The 24 World Congress of Architecture**

[www.uia2011tokyo.com/](http://www.uia2011tokyo.com/)

Planning of the world congress of architects where 5,100 people from 115 countries will gather.

Date: September 25 ~October 1, 2011

Organized by: UIA, UIA2011TOKYO Japan Organizing Board

Venue: Tokyo International Forum and other paces in the city

### **Asia City Summit**

Theme: Sustainable future city in Asia

Date: September 27, 2011

Venue: Nihombashi Mitsui Hall, Tokyo

Organizer: UIA2011Tokyo Japan Organizing Board

Cosponsor: Asahi Shimbun

Produced by: Yoshiteru Kaneko

Panelist: Huang Yan (Beijing), Hyo Soo Kim (Seoul),  
Mohamad Maliki Bin Osman (Singapore), Kanji Murayama (Tokyo)

Moderator: Yoshinori Yokoyama

### **Symposium by Editors in Chief of World Architecture Magazine**

Theme: Future of Architectural Journalism of the world

Date: September 29, 2011

Venue: Nihombashi Mitsui Hall, Tokyo

Organizer: UIA2011Tokyo Japan Organizing Board

Cosponsor: Asahi Shimbun

Produced by: Yoshiteru Kaneko

Panelist: Domus Chief Editor, Architecture Review Chief Editor,

Architectural Record Chief Editor, Nikkei Architecture Chief Editor

Moderator: Professor Chiba Institute of Technology

